

Amores de Barcelos

1e stem

120

Portugal

A musical staff in C major (G clef, 3/4 time) and a rhythm chart below it. The staff starts with a C/F chord. The rhythm chart shows a 16th note followed by an 8th note, then a 16th note followed by an 8th note. The notes are aligned with vertical lines above the staff. The rhythm chart is labeled with 'C' above the first two notes and 'G' above the last two notes. The staff ends with a C chord. The rhythm chart ends with an 8th note. The notes are labeled with '5', '6', '6', '7', '8', '8', '8', and '8' below the staff.

5 G
C G
D
T 8 *6 7 8 8 7 6 7 7 7 *5 6 7 6

11 C¹ | C² | C |

D 6 6 5 6*5 7 *5 6 7 6*5 7 *5 6

Musical score for the first section of 'The Star-Spangled Banner'. The score is in G major (indicated by 'G' in the top left) and common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment is shown below the vocal line. The vocal line starts with a half note 'D', followed by a series of eighth and sixteenth note patterns. The piano accompaniment consists of eighth and sixteenth note chords. The score is divided into measures by vertical bar lines. The vocal line ends with a half note 'D' on the first measure of the second section, indicated by a double bar line with repeat dots.

A musical staff with a treble clef. The staff has five horizontal lines and four spaces. There are six small black dashes placed on the lines, one on each line. Below the staff, there is a horizontal line with a vertical tick mark on its left side. To the left of this tick mark, the letter 'D' is written above the line, and the letter 'T' is written below it. To the right of the tick mark, there is a vertical bar with a horizontal line extending to the right, ending with a small black square.

SdB

