

squeezebox CF with twisted 5th button on the inside row

# Largo

(Aria Ombra mai fu)  
(from the opera Serse/Xerxes scena.1)  
classical music

arr: Wim vd Kolk

George Fredrick Handel  
1685-1759

**Larghetto**  
♩ = 56

Violino 1

Push Pull

3/4

1 2 3 4 5

F C F B $\flat$  C F C

6 7 8 9 10 11 12

B $\flat$  F C F B $\flat$  F G

13 14 15 16 17

C F B $\flat$  C F C

18 19 20 21 22

Dm F B $\flat$  F B $\flat$  C F C

23 24 25 26 27

B $\flat$  C F B $\flat$  C F C

The musical score is written for a squeezebox CF instrument. It consists of five systems of music. Each system has a treble clef staff for the violin part and a fretted string staff below it. The violin part includes notes, rests, and dynamic markings (p, f). The fretted string part shows fingerings (numbers 1-5) and techniques like 'Push' and 'Pull'. Chords are indicated by letters (F, C, Bb, G, Dm) above the staff. Measure numbers 1 through 27 are marked at the beginning of each system. The tempo is marked 'Larghetto' with a quarter note equal to 56 beats per minute. The time signature is 3/4.

Largo (GF Handel)

28 F 29 B $\flat$  C F C 30 Dm Gm 31 A B $\flat$  32

2\* | 4\* 4\* | 5 3\* | 4 | 6\* 6\* 7 | 1\* 7 1\* 7

33 Gm C 34 Dm B $\flat$  C F C B $\flat$  C F C 35 36 37

4 | 3\* 3 3 4\* | 4\* 5 4\* | 3\* 4 3\* 7 | 6 | 4\* 5

38 F C 39 F B $\flat$  F G 40 41 C F 42

4\* | 6\* 6\* 7 | 7 5\* 6 | 5\* 6 6 6 | 5\* 7 | 6

43 Gm C 44 B $\flat$  45 Gm F C 46 F C 47 F 48

4\* 5 3\* 6\* | 8 | 3\* 5 4\* 3\* 4 | 3\* | 6\* 6\* 7

48 B $\flat$  F G 49 C F Gm C 50 51 F 52

7 5\* | 6 | 5\* 6 6 6 | 6 5\* 6 | 4\* 5 3\* 4 | 3\*