

# 1. De sjanswals

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C/F

D 4 | 5 4 | 5 | 4 3 3 | 3 3 3 3 | 3 | 7 8 7 |

T

C c c C c g C c c C c c G g g G c g C c c C c c C c c

Detailed description: This system contains the first 9 measures of the piece. The music is in 3/4 time and C major. The notation is on a single treble clef staff. The first measure starts with a C/F chord. The melody consists of quarter and eighth notes, with some slurs. The fingering is indicated by numbers 1-5 below the notes. The guitar tablature below the staff shows fret numbers for each string, with 'T' indicating the top string.

10

8 8 | 7 | 6 6 | 7 7 7 7 | 6 | 3 | 3 3 3 3 | 4 |

C c g C c c C c c G g g G c g C c c C c c G g g G g g C c g

Detailed description: This system contains measures 10-18. The melody continues with quarter and eighth notes, including a slur over measures 15-16. The guitar tablature continues with fret numbers and string indicators.

20

5 3 | 3 3 3 4 | 4 | 3 | 3 3 3 3 | 4 4 | 5 5 | 5 3' 4 |

C c c G g g G c g C c c C c c G g g G g g C c g C c c G g g

Detailed description: This system contains measures 19-27. The melody features a slur over measures 20-21 and continues with quarter and eighth notes. The guitar tablature includes a 3' for the second string in the final measure.

30

4 3 | 3 | 6 | 7 7 7 7 | 7 | 8 6 | 7 7 7 8 | 7 |

C c g C c c C c c G g g G g g C c g C c c G g g G c g C c c

Detailed description: This system contains measures 28-36. The melody continues with quarter and eighth notes, including a slur over measures 30-31. The guitar tablature continues with fret numbers and string indicators.

40

6 | 7 7 7 7 | 7 | 8 8 | 9 7' 8 | 7 6 | 6 |

C c c G g g G g g C c g C c c G g g C c g C c c C/c

Detailed description: This system contains measures 37-45, which is the final system of the piece. The melody concludes with a final cadence. The guitar tablature ends with a C/c chord. The piece ends with a double bar line.