

12. Kermiswals

Gerard Gerritsen

C/F

D 6 5' | 7 6 | 5 6 7 | 7 6 | 3' 6 5' | 7 6 | 3' 6 7 | 6 5'

T C c c C c c G g g G g g G g g G g g C c c

Detailed description: This system contains the first seven measures of the piece. The music is in 3/4 time and C major. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 1-7 and 3' (octave). The chord symbols below are C, C, C, C, G, G, G, G, G, G, C.

8

7 6 5' | 7 6 | 5 6 7 | 7 6 | 3' 6 5' | 7 6 | 3' 6 7 | 6

C c c C c c C c c G g g G g g G g g G g g C c c

Detailed description: This system contains measures 8 through 14. The melody continues with similar rhythmic patterns. The bass line and chord symbols are consistent with the previous system.

16

7 6' | 8 7 | 6 7 8 | 8 7 | 6 7 6' | 8 7 | 6 7 9 | 8/7

C c c C c c C c c G g g G g g G g g g g g C c c

Detailed description: This system contains measures 15 through 21. Measure 15 introduces a first inversion (6'). Measure 16 introduces an octave (8). Measure 21 features a 9th note and a 7/8 time signature change.

24

7 6' | 8 7 | 6 7 8 | 8 7 | 6 7 6' | 8 7 | 6 8 6' 7 | 6/4

C c c C c c C c c G g g G g g G g g G g g C c

Detailed description: This system contains measures 22 through 27. Measure 27 features an 8th note, a 6th note, and a 6/4 time signature change. The piece concludes with a double bar line.