

13. Italiaanse wals

Trad: Frankrijk

C/F

D 8 | 7' 8 | 6 8 | 7' 7' 8 6' 7 | 8 7 8 | 7' 8 | 7 8 |

T C c c C c c C c c G g g G g g G g g

The first system of music is in 3/4 time and C/F tuning. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature of 3/4. The melody is written in a single line. Below the staff is a line of fret numbers and a line of chord names. The fret numbers are: D 8 | 7' 8 | 6 8 | 7' 7' 8 6' 7 | 8 7 8 | 7' 8 | 7 8 |. The chord names are: C c c C c c C c c G g g G g g G g g.

7' 7' 8 6' 7 | 7 6 8 | 7' 8 | 6 8 | 7' 7' 8 6' 7 | 8 7 8 | 7' 8 |

G g g C c c C c c C c c C c c G g g G g g

The second system of music continues the melody. The fret numbers are: 7' 7' 8 6' 7 | 7 6 8 | 7' 8 | 6 8 | 7' 7' 8 6' 7 | 8 7 8 | 7' 8 |. The chord names are: G g g C c c C c c C c c C c c G g g G g g.

7 8 | 7' 7' 8 6' 7 | 6 8 | 7' 8' | 10 9 | 10 9 | 8 8 |

G g g G g g C c c C c c G g g G g g C c c

The third system of music continues the melody. The fret numbers are: 7 8 | 7' 7' 8 6' 7 | 6 8 | 7' 8' | 10 9 | 10 9 | 8 8 |. The chord names are: G g g G g g C c c C c c G g g G g g C c c.

7' 7' 8 6' 7 | 8 7 8 | 7' 7' 8 6' 7 | 7 6 8 | 7' 8' | 10 9 | 10 9 |

C c c G g g G g g C c c C c c G g g G g g

The fourth system of music continues the melody. The fret numbers are: 7' 7' 8 6' 7 | 8 7 8 | 7' 7' 8 6' 7 | 7 6 8 | 7' 8' | 10 9 | 10 9 |. The chord names are: C c c G g g G g g C c c C c c G g g G g g.

8 8 | 7' 7' 8 6' 7 | 8 7 8 | 7' 7' 8 6' 7 | 6

C c c C c c G g g G g g C c

The fifth system of music concludes the piece. The fret numbers are: 8 8 | 7' 7' 8 6' 7 | 8 7 8 | 7' 7' 8 6' 7 | 6. The chord names are: C c c C c c G g g G g g C c.