

# Onder de appelboom

## eerste partij

Gerard Gerritsen

C/F

D 7 7 | 6 7 | 7 | 7 6 | 7 7 | 6 5 |

C c g C c c G g g G g g G g g C c g C c c C c c

Detailed description: This system contains the first six measures of the piece. The music is in 3/4 time and C major. The melody consists of quarter notes and half notes, with a slur over measures 3 and 4. The bass line uses a mix of natural and artificial harmonics (7ths, 6ths, 5ths) to create a specific timbre.

9

7 7 | 6 7 | 7 5' | 6 7 | 7 6 | 7 7 | 6

C c g C c c G g g G g g G g g G g c C c c C c c

*Fine*

Detailed description: This system contains measures 7 through 12. The melody continues with quarter and half notes. Measure 10 features a natural fifth harmonic (5'). The piece concludes with a double bar line and the word 'Fine'.

17

8 7 | 8 7' | 8 | 4 3 | 4 3' | 4

C c c C c c G g g G g g G g g G g g C c c C c c

Detailed description: This system contains measures 13 through 18. The melody features a slur over measures 13 and 14. The bass line continues with natural and artificial harmonics (8ths, 4ths, 3rds, 3rds, 4ths).

25

8 7 | 8 7' | 8 | 4 3 | 4 7 | 6

C c c C c c G g g G g g G g g G g g C c c C c c

*D.C. al Fine*

Detailed description: This system contains measures 19 through 24. The melody features a slur over measures 19 and 20. The piece ends with a double bar line and the instruction 'D.C. al Fine'.