

Onder de appelboom

tweede partij

Gerard Gerritsen

C/F

D 5 4 | 4 5 | 4 | 4 3 | 5 4 | 4 | 4

T

C c g C c c G g g G g g G g g C c g C c c C c c

Detailed description: This system contains the first eight measures of the piece. The music is in treble clef with a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fingering is indicated by numbers 5, 4, 4, 5, 4, 4, 3, 5, 4, 4, 4. The tablature below the staff shows the fret positions for each note: C (0), c (1), g (3), C (0), c (1), c (1), G (3), g (3), g (3), G (3), g (3), g (3), C (0), c (1), g (3), C (0), c (1), c (1), C (0), c (1), c (1).

9

5 4 | 4 5 | 4 | 4 3 | 4 5 | 4 |

C c g C c c G g g G g g G g g G g c C c c C c c

Fine

Detailed description: This system contains measures 9 through 16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fingering is indicated by numbers 5, 4, 4, 5, 4, 4, 3, 4, 5, 4. The tablature shows fret positions: C (0), c (1), g (3), C (0), c (1), c (1), G (3), g (3), g (3), G (3), g (3), g (3), G (3), g (3), c (1), C (0), c (1), c (1), C (0), c (1), c (1). The system ends with a double bar line and the word 'Fine'.

17

7 6 | 7 6' | 7 5' | 6 | 3 2 | 3 2' | 3

C c c C c c G g g G g g G g g G g g C c c C c c

Detailed description: This system contains measures 17 through 24. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fingering is indicated by numbers 7, 6, 7, 6', 7, 5', 6, 3, 2, 3, 2', 3. The tablature shows fret positions: C (0), c (1), c (1), C (0), c (1), c (1), G (3), g (3), g (3), G (3), g (3), g (3), G (3), g (3), g (3), G (3), g (3), g (3), C (0), c (1), c (1), C (0), c (1), c (1).

25

7 6 | 7 6' | 7 5' | 6 | 3 2 | 3 4 | 4

C c c C c c G g g G g g G g g G g g C c c C c c

D.C. al Fine

Detailed description: This system contains measures 25 through 32. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fingering is indicated by numbers 7, 6, 7, 6', 7, 5', 6, 3, 2, 3, 4, 4. The tablature shows fret positions: C (0), c (1), c (1), C (0), c (1), c (1), G (3), g (3), g (3), G (3), g (3), g (3), G (3), g (3), g (3), G (3), g (3), g (3), C (0), c (1), c (1), C (0), c (1), c (1). The system ends with a double bar line and the instruction 'D.C. al Fine'.