

27. Gånglåt

tweede partij

Eerste partij speelt de bassen

Folke Corneliusson
Zweden

C/F

The musical score is written in treble clef with a common time signature (C). It consists of five systems of music. Each system includes a staff of notes and a corresponding line of fingerings and chord names. The first system starts with a treble clef and a common time signature. The second system starts with a measure rest of 4. The third system starts with a measure rest of 8. The fourth system starts with a measure rest of 12. The fifth system starts with a measure rest of 16 and includes first and second endings. The fingerings are indicated by numbers 1-5 and their octave equivalents (e.g., 3', 4'). Chord names are given in uppercase and lowercase letters (e.g., C, c, G, g, F, f).

D 3 | 4 4 3' 4 | 3 2 3 4 | 5 5 4' 5 3' 4 | 3' 5 | 5 5 6 5 3' 4 | 2 3 4 |

T 3 | C c | C c | C c | C c | G g | G g

4

6 6 5' 6 5 3' 4 | 4 4 3' 4 | 3 2 3 4 | 5 5 4' 5 3' 4 | 3' 5 | 5 5 6 5 3' 4 | 2 3 4 |

G g | G g | C c | C c | C c | C c | G g | G g

8

2' 2' 4 2' 3 2' 3 | 3 | 4 3' 4 | 3 4 6 | 4' 3' | 4 3' 4 | 3 4 3' 4 | 3 | 3 | 3 2' 3 | 2 3 4 3 3' 4 |

C c | C | C | c | C | c | C | c | F f | G g | G g

12

2' 4 2' 3 2' 3' | 4 3 | 4 3' 4 | 3 4 6 | 4' 3' | 4 3' 4 | 3 4 3' 4 | 3 | 3 | 3 2' 3 | 2 3 4 3 3' 4 |

C | c | C | c | C | c | C | c | F f | G g | G g

16

1 2

2' 4 2' 3 2' 3' | 4 3 | 3 | 2' 4 2' 3 2' 3' | 4

C | c | C | c | C | c | C