

Hab'mitleid

Trad: Rusland

C/F

The score consists of three systems of music. Each system has a treble clef staff with a 3/4 time signature and a guitar-style bass line. The bass line includes fingerings (numbers 1-6) and chord symbols (C, G, F) with their respective notes in lowercase letters. The first system starts with a C/F chord and a 'T' marking. The second system begins with a measure number '6'. The third system begins with a measure number '12' and includes first and second endings marked '1' and '2'.

D 4 3' | 5 4' | 6 4 5 | 4 2' | 3 3' 3' | 6 5 3' |
T C c c C c c G g g G g g G g g

6 6 5 3' | 6 5 5 | 5 1 5 | 6 6 5' | '1
G g g C c c C c c C c c C g c F f c

12 6 4' | 6 5 4 | 5 3 2' | 3 4 3' | 3
F f f C c c C g g C c c C c C/c