

La chica

(het meisje)

Gerard Gerritsen

C/F

D 5 | 6 4' 5 | 6 4' 5 | 6 4' 5 | 6 | 6 5' 6 5 | 4 5 | 5

T C c C c C c G g G g G g C c

Detailed description: This system contains the first six measures of the piece. The music is in 2/4 time and C major. The melody consists of eighth-note patterns in the first four measures, followed by quarter notes in the last two. The bass line is indicated by letters C, c, G, g, and numbers 5, 6, 4', 5, 6, 5', 4, 5.

8

5 | 6 4' 5 | 6 4' 5 | 6 4' 5 | 6 | 6 5' 6 5 | 6 7 | 6

C c C c C c C c G g G g G g C c

Detailed description: This system contains measures 7 through 12. The melody continues with eighth-note patterns and quarter notes. The bass line uses letters C, c, G, g and numbers 5, 6, 4', 5, 6, 5', 6, 7, 6.

16

6 | 7 5' 6 | 7 5' 6 | 7 5' 6 | 7 | 7 7 7 5' | 6 7 | 8

C c C c C c C c C c C c C c G g

Detailed description: This system contains measures 13 through 18. The melody features eighth-note patterns and quarter notes. The bass line uses letters C, c, G, g and numbers 6, 7, 5', 6, 7, 7, 7, 5', 6, 7, 8.

24

6 | 7 5' 6 | 7 5' 6 | 7 5' 6 | 7 | 7 6' 7 8 | 6' 7 | 6/4 | C c C

G g G g G g G g G g G g G g C c C

Detailed description: This system contains measures 19 through 24. The melody concludes with a final cadence. The bass line uses letters G, g, C, c and numbers 6, 7, 5', 6, 7, 7, 6', 7, 8, 6', 7, 6/4.