

AD

# Vrijheidspotpourri

variations Thea Draisma-Overmars

Nun will der Lenz uns grüszen ca 1210-1240

(Wilhelmus 1572)

Wij leven vrij

Zilvervloot

In naam van Oranje

3

D T | Aa Dd Ee | Aa | A 6 7 a 5 6 A 7 8 a 7 6 | E e E e |

5 6 '5 6 | '5 | '3 | 7 '5 7 '5 6 | '3 |

D T | D d E e | A a A a | A 6 7 a 5 6 A 7 8 a 7 6 | E e E e |

'4 6 6 '5 7 6 7 | 6 | 6 | 7 | 7 |

D T | D d E e | A a A a | A 6 7 '6 | A 8 6 7 '7 A 8 6 '6 8 | A 7 a A 7 6 '5 8 |

6 6 '5 7 | 6 | 6 | 7 | 7 | 6 | 8 | 7 | 6 | 8 | 7 | 6 | 8 |

D T | E e E e | E e E e | A 7 a 7 6 a 6 | E e E e |

'6 8 '6 '7 8 '6 | 7 | 7 | 6 | 7 | 6 | 7 | 5 7 '5 6 | '3 |

D T | D d E e | A a A a | A 6 7 8 6 A 5 | A 6 a 5 4 A 3 | A a A a |

6 6 '5 7 6 7 | 6 | 7 | 8 | 6 | 5 | 4 | 3 | 5 | 3 | 4 | 2 | 3 | 6 |

D T | E e E e | A a A a | E e E e | E e E e |

7 '5 6 5 '3 4 | 4 | 4 | 3 | 3 | 5 | 3 5 | 6 | 6 | 5 6 5 '3 | 3 | 6 |

Traditioneel

29

D  
T

D      d      E      e      A      a      B      bm      A      a      E      e      A      a      A      e

'4      '5      '5      6      '5      7      '6      '5      '3      5      6      '6      '3

33

D  
T

A 6 7 '5 6 A 7 8 7 6 | E 7 '5 6 '3 | D '4 6 6 6 '5 7 6 | A 6 a A A e '7 |

Musical score for piano, page 37. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic progression with Roman numerals and subscripts indicating chords: Ee, Ee, Ee, Ee, A<sub>9</sub>, a<sub>8</sub>, A<sub>7</sub>, a<sub>6</sub>, E, e, E, e. The bass clef and key signature are indicated at the beginning of the top staff.

Musical score for piano right hand, page 10, measures 41-42. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 41 starts with a eighth note followed by a sixteenth-note pair (A, B), then another eighth note followed by a sixteenth-note pair (C, D). Measure 42 starts with a eighth note followed by a sixteenth-note pair (E, F), then another eighth note followed by a sixteenth-note pair (G, A).

41

D  
T

A '5 a A a | D '6 7 '6 8 | D 9 '7 | E '6 '6 8 | A 6 a A a |

6 7 6 8 | 6 7 6 8 | 7 9 7 | 6 6 8 | 7 7 | 5

Musical score for piano and voice, page 10, measures 45-52. The vocal line continues with the lyrics "A a A a E e E e A a D d '5 A a A a". The piano accompaniment consists of eighth-note chords and sustained notes.

49

D T

A a A a E e E e E e E e A a A a  
'5 6 '5 7 '6 7 '5 '7 '7 '7 '7 '7 '8 '6 '5 '3 5 6 6 7 '6

53

D T

A a A a A a A a E e E e E e A a  
8 6 7 '7 8 6 '6 8 7 7 6 '5 8 '6 8 '6 '7 8 '6 7 7

57

D T

A a E e A a A a B bm B bm A a A a  
8 '7 '7 8 '6 7 7 7 '5 7 '3 '5 6 6 5 7

61

D T

B bm E e E e A e A a E e A a A a A a  
7 '6 8 '6 7 '5 '3 5 6 7 '6 '5 '3 5 6 6 7 7 8

65

D T

A a A a A a A a E e E e A a A a A a  
689 689 689 '6'7'8 '6'7 8'9 7/10 A 679 A a A a