

# Wiegeliedje

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Club

D 5 7 7 7 7 | 5 7 7 7 7 | 7 6' 7 | 7 | 3' 7 7 7 7 | 3' 7 7 7 7 | 7 6' 7 | 6

T C c c C c c C c c G g g G g g G g g G g g C c c

Detailed description: This system contains the first six measures of the piece. The music is in 3/4 time and G major. The melody is written on a treble clef staff. The guitar accompaniment is indicated by a D chord and a T (thumb) position. The fret numbers are shown below the staff, and the corresponding chord names (C and G) are listed below the fret numbers.

9

7 5 7 | 7 | 7 3' 7 | 6 | 7 5 7 | 7 | 8 6' 7 5' 6 7 |

C c c G g g G g g C c c C c c G g g G g g C c c

Detailed description: This system contains measures 7 through 12. The melody continues with a mix of eighth and quarter notes. The guitar accompaniment uses various fret numbers and chord changes (C and G).

17

2 4 4 4 4 | 2 4 4 4 4 | 4 3' 4 | 3 | 1 3 3 3 3 | 1 3 3 3 3 | 3 2' 3 | 3

C c c C c c C c c G g g G g g G g g G g g C c c

Detailed description: This system contains measures 13 through 18. The melody features a sequence of eighth notes. The guitar accompaniment includes triplets and specific fretting techniques like 3' and 2'.

25

4 2 4 | 3 | 3 1 3 | 3 | 4 2 4 | 3 | 4 2' 3 1' 2 3 | 3

C c c G g g G g g C c c C c c G g g G g g C c c

Detailed description: This system contains measures 19 through 24. The melody concludes with a final cadence. The guitar accompaniment uses a variety of fret numbers and chord changes to support the melody.