

Opa, vertel nog eens van vroeger

Bassen afwisselend F en C

Gerard Gerritsen

G/C/F

The musical score is written in 3/4 time and consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a bass line with chord symbols and fingering. The first system starts with a double bar line and a repeat sign. The second system includes first and second endings, with the second ending marked 'Fine'. The third system continues the piece. The fourth system ends with the instruction 'D.S. al Fine'. The bass line uses chords such as D, F, G, A, B, C, and D, with various accidentals and fingering numbers (1, 2) indicated.

6

12

19

Fine

D.S. al Fine

D
T

'5/4 '5/4 '6/4 '6/4 '7/4 '6/4 '7/4

'7/4 '7/4 '6/4 '5/4 '5/4 '6/4 '4/3 '4/3 '5/4

'4/3 '3/2 '7/4 '7/4 '7/5 '7/4 '6/4 '4/3

'4/3 '5/4 '4/3 '3/2 '6/3 '6/3 '7/4 '6/3 '6/4 '5/4