

Noi siamoi trere

(Drie koningen lied)

eerste partij

Trad: Italië

C/F

The first system of music is in 4/4 time, starting with a treble clef and a C/F chord. The melody consists of quarter notes and half notes. The bass line is indicated by numbers 5, 6, 7, 6, 5, 6, 7, 7 below the staff.

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5 | 6 | 7 | 7 | 6 | 5 | 6 | 7 | 7 |

C c C c C c C c C c C c

4

The second system of music starts at measure 4. The melody continues with quarter notes and half notes. The bass line is indicated by numbers 6, 7, 7, 7, 7, 7, 6, 6, 7, 7, 5, 5 below the staff.

6 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 7 | 7 | 5 | 5 |

C c C g C c C c C c G c G c G g C c C c

9

The third system of music starts at measure 9. The melody continues with quarter notes and half notes. The bass line is indicated by numbers 8, 8, 8, 8, 9, 9, 8, 8, 8, 8, 8, 7', 7', 8 below the staff.

8 | 8 | 8 | 8 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 7' | 7' | 8 |

C c C c C g G c G g G g G g G g G g

13

The fourth system of music starts at measure 13. The melody continues with quarter notes and half notes. The bass line is indicated by numbers 7, 7, 7, 7, 6', 7', 8, 6', 7, 6, 6 below the staff.

7 | 7 | 7 | 7 | 7 | 6' | 7' | 8 | 6' | 7 | 6 | 6 |

C c C c G g G c G g G g C c C c