



Golf van Biskaya

deel 1

Bew:SdB

BASSEN C/G, Tenzij anders aangegeven!!

INTRO

LIED

8 5 4 3 4 *3 4 3 3 5 *3 4 4
4 3 2 3 *2 3 2 2 4 *2 3 3

15 5 5 6 6 6 5 6 4
4 4 4 4 4 4 3

22 4 3 4 5 5 5 1 5
3 2 3 4 4 4 4 4

29 F 5 5 4 *3 5 5 6 6 F c F
4 4 3 *2 4 4 4 *4 *3 *4 *3 *3

36 F *4 7 *5 5 6 5 5 *3 6 *5
*3 6 5 4 4 4 4

43 7 3 *3 *3 *3 *3 5 4 3 3
4 4 3 3 3 3 3 3

50 *3 5 *3 *3 4 4 3 3 4 3 3 2
*2 4 *2 *2 3 3 3 3 3 3 3 3

57 3 4 4 *3 4 4 *2 3 4 3 3 3 3 3 5
2 3 3 *2 3 2 2 2 3 4 4

5 5 6 *5 6 5 5 6 6 4 *3
4 4 *3 5 *3 4 4 4 4 3



Golf van Biskaya deel2

2
64

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Above the staff, there are numerous fingering numbers (1-5) and articulation marks, including asterisks (*) and slurs. The score is divided into measures by vertical bar lines, with measure numbers 71, 78, 85, 92, 99, 106, 113, 120, 127, and 132 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

