

squeezebox GC with twisted 5th button on the inside row

Anchors Aweigh

fight song of the United States Naval Academy

Music: Charles A. Zimmerman 1906

Track 1

$\text{♩} = 80$

G **Em** **G** **D** **G**

3 4 5 4* 4 4* 5* 5* 7 3* 6

C **G** **A7** **D**

4* 6 4* 3* 5 6 5* 1 5 7 5* 6 3* 4 3

G **Em** **G** **D** **G**

3 4 5 4* 4 4* 5* 7 3* 6

C **G** **D** **G**

4* 6 4* 3* 5 6 5* 6* 3* 3* 7 3* 3* 6

Push
Pull

Detailed description: The image shows a musical score for a squeezebox GC. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. Above each system are guitar chords: G, Em, G, D, G; C, G, A7, D; G, Em, G, D, G; and C, G, D, G. Below each system is a fretboard diagram with numbers 1-7 indicating fret positions. Some numbers have an asterisk (*). The first system starts with a tempo marking of quarter note = 80 and a first-measure repeat sign. The second system has a measure repeat sign at the beginning. The third system has a measure repeat sign at the beginning. The fourth system has a measure repeat sign at the beginning and ends with a double bar line. The fretboard diagram for the first system shows: Measure 1: 3 (push), 4 (pull), 5 (pull), 4* (push), 4 (pull), 4* (push); Measure 2: 5* (push), 5* (pull), 7 (pull), 3* (push), 6 (pull).