

Farandole

from the Suite "L' Arlésienne"
classical music

Georges Bizet
1838-1875

Tempo di marcia maestoso

N.C. or only bottom bass

♩ = 120

(Dm) (Gm) (Dm) (Gm) (A)

Track 1

1

Push Pull

3* 2* 3* 5 4*/1 3* 1 4 6 1 4* 5* 1* 5* 4* 1 3* 5*

(Dm) (Gm) (A)

5

3* 2* 3* 5 5 3* 6 1 4* 5* 1* 5* 4* 1 1 3*

4* 1 3* 1 5/1 1 1 4* 5* 1* 5* 4* 1 1 3*

2/4

Allegro

Dm D Em

9

2/4 3* 6* 7 6* 8 7* 7* 8 6* 7

A D Em

13

6* 8 7* 6* 6* 7 6* 8 6* 6* 7 6* 8 7* 7* 8 6* 7

A

1. D 2. D

17

6* 8 7* 6* 6* 6* 6* 6

20 **Bm** **A** **Bm** **A** 2

7 6*/7 6 7 6*/7 6 6

24 **Bm** **G** **Em** 1. **A**

7 6* 8 6* 7 5* 4* 5 4* 5* 7 5* 6 6 5* 6 6

2. **A** **D** **Em** **A**

6 6* 7 6* 8 7* 7* 8 6* 7 6* 8 7* 6*

D **Em** 1. **A**

6* 7 6* 8 6* 6* 7 6* 8 7* 7* 8 6* 7 6* 8 7* 6*

D 2. **A** **D** **Bm** **F#m**

6* 6* 6* 8 7* 6* 6* 7 6* 8 6* 7 4*

3 **G A Bm G D A D**

40

7 7 7*/8 6* 8 6* 7* 6* 7*

Bm 1. **F#** **Bm F#** 2. **B F#**

44*

8* 9 7* 8 7 7* 7* 8 7 6* 8 7

Bm **D**

48

7 8 6* 7 6* 8 6* 7* 6* 7 6* 8 6* 7* 6* 8 7* 8*

D.S. al Coda

A D A Bm A F#

54*

8* 7* 8 6* 7* 8 7* 7*

A D

56*

8* 6* 6*