

Waltz Set

Cearcall A'Chuain



Chords: C C Am Am F Dm G G

Musical notation for measures 1-8. The melody is in treble clef, 3/4 time. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers (2) 3, 3, 3, 4 5, 6, 6 5, (3) (2) (3), (3) 5 are placed below the staff.

Chords: C C Am Am Dm Dm G G

Musical notation for measures 9-16. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 4 3, 3, 3, 4, 5 4, 3 3, 3 3, (2) 3, (2) 3 are placed below the staff.

Chords: C C Am Am F Dm G G

Musical notation for measures 17-24. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 3, 3, 3, 3, 4 5, 6, 6 5, (5) 5, (3), (3) 5 are placed below the staff.

Chords: C C Am Am Dm G C C

Musical notation for measures 25-32. The piece concludes with a double bar line and a key signature change to B-flat major. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 4 3, 3, 3, 4, 5 4, 3, (2) 3, 3, 3, 5 are placed below the staff.

Margaret's Waltz

Chords: F F B \flat C F F Am F F

Musical notation for measures 33-41. The piece is in B-flat major. It features a first ending (marked 1) and a second ending (marked 2). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 3, (3) 5, (4) (4), (3) 4 3 4, 5 (4) 3, (3) 5, (4) (4), 6 (4) 5, (3) 5, (3) (4), (4) are placed below the staff.

Chords: Am Dm B \flat C Dm F B \flat C

Musical notation for measures 42-50. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6 (5) 7 6, 8 8, 7 (5) (4) 7, 6 (4) 5, 4 (3) 5 (4), 6 (4), (3) 4 3 4, 5 (4), (4) are placed below the staff.



50 Am Dm Gm C F F Am F

6 (5) 7 6 | 8 (6) 7 | (5) (4) 5 | (3) 5 | 3 3 | (3) 5 | (4) (4) | 6 (4) 5 | (3) 5 (3) ||

Miss Rowan Davies

58 F C Dm Dm B \flat F Gm C

(3) 3 | 3 3 | 4 4 | 8 (6) | 7 4 4 | 6 (3) (4) | (3) 5 (3) ||

66 F C Dm Dm B \flat C F F F

(3) 3 | 3 3 | 4 4 | (3) 5 4 | 3 (4) (4) (3) | (2) (2) 4 | (3) 5 (3) | (3) (3) 4 ||

75 B \flat B \flat F F Dm B \flat F F

3 (2) 3 | 7 4 4 | 6 (4) 5 | 4 (3) 5 | (5) 4 (3) | (4) (4) 6 | (4) ||

83 B \flat C F Dm B \flat C F F

7 3 4 | (2) 4 (3) (2) | (3) 5 (3) 4 | 4 (3) 5 4 | 3 (4) (4) (3) | (2) (2) 4 | (3) ||