

## 2. Vive l'amour

Trad: Engeland ca 1818

C/F

D 5 | 6 6 6 | 6 6 5 | 5 4' 5 | 4 6 6 6 | 7 6 | 6

T C c c C g g C c c C c c C c c G g g C c c

Detailed description: This system contains the first six measures of the piece. The music is in 3/4 time and C major. The melody consists of quarter notes and a half note. The bass line uses a mix of natural and fretted notes (indicated by primes) to play chords. The chord sequence is C, C, C, C, G, C, C, C, C, C, G, C.

8

5 6 6 6 | 6 6 5 | 5 4' 5 | 4 6 6 6 | 7 6 | 6

C c c C c c C g g C c c C c c C c c G g g C c c

Detailed description: This system contains measures 7 through 12. The melody continues with quarter notes and a half note. The bass line uses natural and fretted notes. The chord sequence is C, C, C, C, G, C, C, C, C, C, G, C.

16

7 7 7 | 7 7 7 | 6' 6' 6' | 6' 7 7 7 | 7 7 7 | 6' 6' 6'

C c c C c c C c c F f f F f f G g g G g g C c c

Detailed description: This system contains measures 13 through 18. The melody continues with quarter notes and a half note. The bass line uses natural and fretted notes. The chord sequence is C, C, C, F, F, G, G, C.

24

6' 6 6 6 | 6 5' 5' 5' | 5' 6 6 6 | 5 6 | 6

C c c C c c C/c F f f F/f G g g G g g C c c C/c

Detailed description: This system contains measures 19 through 24. The melody continues with quarter notes and a half note. The bass line uses natural and fretted notes. The chord sequence is C, C, C, F, G, G, G, C, C.