

Sierra Madre del Sur

Bewerking J. Snijder

INTRO. $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ $\frac{3}{6}$ $\frac{6}{7}$ $\frac{4}{6}$ $\frac{3}{6}$ $\frac{3}{6}$

8 **D7** $\frac{4}{6}$ $\frac{6}{7}$ $\frac{6}{7}$ **D** **E** **F#** $\frac{4}{6}$ **G** $\frac{6}{7}$ $\frac{4}{6}$ $\frac{4}{6}$ **G3**

15 **A3** **G** $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ **D7** $\frac{6}{7}$ $\frac{4}{6}$ $\frac{4}{6}$

22 $\frac{6}{7}$ $\frac{4}{6}$ $\frac{6}{7}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{7}{6}$ **D** **E** **F#** **G** $\frac{6}{7}$ $\frac{4}{6}$ $\frac{7}{6}$

29 $\frac{6}{7}$ **G3** **A3** **G** $\frac{6}{7}$ $\frac{4}{6}$ $\frac{6}{7}$ $\frac{6}{7}$

36 **D7** $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$

43 **D** **E** **F#** **G** $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{4}{6}$ $\frac{4}{6}$ →

50 $\frac{6}{7}$ → $\frac{4}{3}$ **D7** $\frac{7}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{4}{6}$ $\frac{6}{7}$ $\frac{7}{6}$ $\frac{7}{6}$

57 $\frac{7}{6}$ ← $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{7}$

64 $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ ← $\frac{6}{7}$ → $\frac{6}{7}$ **D7** $\frac{6}{7}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{4}{3}$