

Spencil Hill

trad. / 2e stem: Tj. Knop

Musical notation system 1 (measures 1-8). Includes treble clef, key signature of one flat, and 3/4 time signature. Chords and fingerings are provided for both stems.

Stem 1 (top):
 D dm dm D dm dm C e e C e g C e e D dm c D dm dm
 T: 5 6 | 5 3 | 5 5 | 5 4 | 3 3 | 4 5 4 | 3 3 | 3

Stem 2 (bottom):
 D dm dm D dm dm C e e C e g C e e D dm c D dm dm
 T: | 5 6 | 5 7 | 6 5 | 7 7 | 8 6 7 | 7 5 | 5

Musical notation system 2 (measures 9-16). Includes treble clef, key signature of one flat, and 3/4 time signature. Chords and fingerings are provided for both stems.

Stem 1 (top):
 D dm dm D dm dm D dm dm D dm c D dm g C e g C e g C e e
 T: 3 5 | 5 7 | 7 6 | 7 6 | 5 6 | 6 7 | 6 6 5 | 5

Stem 2 (bottom):
 D dm dm D dm dm D dm dm D dm c D dm g C e g C e g C e e
 T: 5 7 6 | 8 7 | 9 7 | 8 7 | 7 8 | 8 6 8 | 7 7 5 | 6+7

Musical notation system 3 (measures 17-24). Includes treble clef, key signature of one flat, and 3/4 time signature. Chords and fingerings are provided for both stems.

Stem 1 (top):
 C c dm D dm dm D dm dm D dm c D dm g C e g C e g C e e
 T: 5 5 | 5 7 | 7 6 | 7 6 | 5 6 | 6 7 | 6 6 5 | 5

Stem 2 (bottom):
 C c dm D dm dm D dm dm D dm c D dm g C e g C e g C e e
 T: 7 7 | 8 7 | 9 7 | 8 6 | 6 7 | 8 8 | 7 7 8 | 7

Musical notation system 4 (measures 25-32). Includes treble clef, key signature of one flat, and 3/4 time signature. Chords and fingerings are provided for both stems.

Stem 1 (top):
 C e g D dm dm D dm dm C e e C e g C e e D dm c D dm dm D
 T: 6 6 | 5 3 | 5 5 | 5 4 | 3 3 | 4 5 4 | 3 3 | 3

Stem 2 (bottom):
 C e g D dm dm D dm dm C e e C e g C e e D dm c D dm dm D
 T: 7 7 5 | 6 8 | 7 6 | 8 9 | 6 5 | 7 8 | 8 6 | 7 7 | 8 6 7 5 7