

Kermiswals

Gerard Gerritsen

C/F

D 6 5' | 7 6 | 5 6 7 | 7 6 | 3' 6 5' | 7 6 | 3' 6 7 | 6 5'

T C c c C c c G g g G g g G g g G g g C c c

The first system of music is in 3/4 time and C/F tuning. It consists of a single staff with a treble clef. The melody is written in eighth notes. The fretboard diagram below the staff shows the fingerings for each note: D (open), 6, 5', 7, 6, 5, 6, 7, 7, 6, 3', 6, 5', 7, 6, 3', 6, 7, 6, 5'.

8

7 6 5' | 7 6 | 5 6 7 | 7 6 | 3' 6 5' | 7 6 | 3' 6 7 | 6

C c c C c c C c c G g g G g g G g g G g g C c c

The second system of music starts at measure 8. It continues the melody from the first system. The fretboard diagram shows fingerings: 7, 6, 5', 7, 6, 5, 6, 7, 7, 6, 3', 6, 5', 7, 6, 3', 6, 7, 6.

16

7 6' | 8 7 | 6 7 8 | 8 7 | 6 7 6' | 8 7 | 6 7 9 | 8/7

C c c C c c C c c G g g G g g G g g g g g C c c

The third system of music starts at measure 16. The fretboard diagram shows fingerings: 7, 6', 8, 7, 6, 7, 8, 8, 7, 6, 7, 6', 8, 7, 6, 7, 9, 8/7.

24

7 6' | 8 7 | 6 7 8 | 8 7 | 6 7 6' | 8 7 | 6 8 6' 7 | 6/4

C c c C c c C c c G g g G g g G g g G g g C c

The fourth system of music starts at measure 24. The fretboard diagram shows fingerings: 7, 6', 8, 7, 6, 7, 8, 8, 7, 6, 7, 6', 8, 7, 6, 8, 6', 7, 6/4.