

Afscheid

Frans Tromp

C/F

7 5 6 7 | 7 5* 6 | 6 4 4* 6 | 5* 6 | 4* 7* 8 6* | 6* 7 5* 7 | 7 6 6* 7

C G A G F G C

Detailed description: This system contains the first seven measures of the piece. The music is in C major with a C/F chord at the beginning. The notes are: C4, D4, E4, F4 (quarter); G4 (half); F4, E4 (quarter); D4, C4 (quarter); B3, A3 (quarter); G3, F3 (quarter); E3, D3 (quarter). The fingering and chord symbols are as shown below.

8

7 5 6 7 | 7 5* 6 | 6 4 4* 6 | 5* 6 | 4* 7* 8 6* | 6* 7 5* 6 | 6 | C F C

G C G A G F G C F C

Detailed description: This system contains measures 8 through 14. The notes are: C4, D4, E4, F4 (quarter); G4 (half); F4, E4 (quarter); D4, C4 (quarter); B3, A3 (quarter); G3, F3 (quarter); E3, D3 (quarter); C3 (half). The fingering and chord symbols are as shown below.

17

7 7 6* 7 | 7 7 | 7 5* 6 7 | 6 5 6 5* | 7 7 8 | 8 8 | 7* 7* | 8 6* 7

A D G C A D G G

Detailed description: This system contains measures 17 through 24. The notes are: C4, D4, E4, F4 (quarter); G4 (half); F4, E4 (quarter); D4, C4 (quarter); B3, A3 (quarter); G3, F3 (quarter); E3, D3 (quarter); C3 (half). The fingering and chord symbols are as shown below.

25

7 5 6 7 | 7 5* 6 | 6 4 4* 6 | 5* 6 | 4* 7* 8 6* | 6* 7 5* 6 | 6 | 5*

C G A G F G C F C

3/4

Detailed description: This system contains measures 25 through 31. The notes are: C4, D4, E4, F4 (quarter); G4 (half); F4, E4 (quarter); D4, C4 (quarter); B3, A3 (quarter); G3, F3 (quarter); E3, D3 (quarter); C3 (half). The fingering and chord symbols are as shown below. The piece ends with a 3/4 time signature.

33

7 5 6 7 5* 6 7 3* 6 7 5* 6 6 4 4* 6 5* 6 5* 6 4* 7* 8 6* 7

C G A G F

38

7 7* 8 7 5* 7 6* 7 7 3* 7 5 6 7 5* 6 7 3* 6 7 5* 6

G C G C G

43

6 4 4* 6 5* 6 5* 6 4* 7* 8 6* 7 7 5* 6 7 6 5* 6 6 6 5*

A G F G C C

49

7 4* 6* 4* 8 4* 8 6* 7 5* 7 3* 6* 3* 8 3* 7 5* 6 7 4* 6* 4* 8 4*

A D G C A

54

9 7* 8 6* 6* 8 6* 7 3* 7 5 6 7 5* 6 7 3* 6 7 5* 6

D G G C G

59

6 4 4* 6 5* 6 5* 6 4* 7* 8 6* 7 7 5* 6 7 6 5* 6 6

A G F G C C