

# Even bijpraten

Gerard Gerritsen

C/F

D 6 6 5' 7 | 6 6 5' 7 | 7 7 8 6' 7 | 7 | 6 6 5' 7 | 6 6 5' 7 | 8 6' 7 | 6

T C c c C c c C c c G g g G g g G g g G g g C c c

The first system of music is in 3/4 time and C/F tuning. It consists of a treble clef staff with a melody of eighth and quarter notes, and a bass line with fret numbers and chord letters. The fret numbers are: 6 6 5' 7 | 6 6 5' 7 | 7 7 8 6' 7 | 7 | 6 6 5' 7 | 6 6 5' 7 | 8 6' 7 | 6. The chord letters are: C c c C c c C c c G g g G g g G g g G g g C c c.

9

5 5 6 7 | 5 5 6 7 | 7 7 6' 7 6 | 6 | 6 6 5' 7 | 6 6 5' 7 | 8 6' 7 | 6

C c c C c c C c c G g g G g g G g g G g g C c c

The second system of music starts at measure 9. The fret numbers are: 5 5 6 7 | 5 5 6 7 | 7 7 6' 7 6 | 6 | 6 6 5' 7 | 6 6 5' 7 | 8 6' 7 | 6. The chord letters are: C c c C c c C c c G g g G g g G g g G g g C c c.

17

6 6 5' 7 | 6 6 5' 7 | 7 7 8 6' 7 | 7 | 6 6 5' 7 | 6 6 5' 7 | 8 6' 7 | 6

C c c C c c C c c G g g G g g G g g G g g C c c

The third system of music starts at measure 17. The fret numbers are: 6 6 5' 7 | 6 6 5' 7 | 7 7 8 6' 7 | 7 | 6 6 5' 7 | 6 6 5' 7 | 8 6' 7 | 6. The chord letters are: C c c C c c C c c G g g G g g G g g G g g C c c.

25

5 5 6 7 | 5 5 6 7 | 7 7 6' 7 6 | 6 | 6 6 5' 7 | 6 6 5' 7 | 9 7 8 6' 7 6 | 6 7/8/9

C c c C c c C c c G g g G g g G g g G g g C c c

The fourth system of music starts at measure 25. The fret numbers are: 5 5 6 7 | 5 5 6 7 | 7 7 6' 7 6 | 6 | 6 6 5' 7 | 6 6 5' 7 | 9 7 8 6' 7 6 | 6 7/8/9. The chord letters are: C c c C c c C c c G g g G g g G g g G g g C c c.