

Sophie

Gerard Gerritsen

C/F

Musical staff for measures 1-6 in C major, 3/4 time. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment.

D
T 5 4' | 5 5 4' | 5 5 4' | 5 D | 5 4' | 5 3' 4 3

D dm dm D dm dm D dm dm D dm dm D dm dm D dm dm

7

Musical staff for measures 7-13. The melody continues with eighth and quarter notes.

4 | 5 4' | 5 5 4' | 5 5 4' | 5 | 4 3' 5

A a a A a a A a a A a a A a a A a a A a a

14

Musical staff for measures 14-20. The melody continues with eighth and quarter notes.

4' 3' 4 | 3 | 5 4' | 5 5 4' | 5 5 4' | 5 5 4' | 5

A a a D dm dm D dm dm D dm dm D dm dm D dm dm D dm dm

21

Musical staff for measures 21-27. The melody continues with eighth and quarter notes.

7 6' 7 | 5' 4' 5 | 5 | 5 4' | 5 5 4' | 5 5 4' | 5

D dm dm D dm dm A a a A a a A a a A a a A a a

28

Musical staff for measures 28-34. The melody continues with eighth and quarter notes, ending with a double bar line.

7 6' 7 6' 7 6' | 7 6' | 7

A a a A a a A a a D dm dm D dm dm