

# Aus meines Herzens Grunde

Compnist: N.N. 1592

Text: Georg Niede, rond 1586

Evangelisch Gesangbuch nr. 443

Bew: Dick Steenbergen 2024

F F C C F B $\flat$  C F

3\* 3\* 6 4\* 5 3\* 6 4\* 3\* 3\*

T 2\* 4 3\* 5 3\* 3\*

Detailed description: This block contains the first line of music, measures 1 through 8. The melody is written on a treble clef staff in 3/4 time with a key signature of one flat (B-flat). The notes are: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'F F C C F B $\flat$  C F' are placed above the notes. Below the staff, fingerings are indicated: 3\* 3\* 6 4\* 5 3\* 6 4\* 3\* 3\*. A tablature line below the staff shows: T 2\* 4 3\* 5 3\* 3\*.

9 F F C C F B $\flat$  C F

3\* 3\* 3\* 6 4\* 5 3\* 6 4\* 3\*

T 2\* 4 3\* 5 3\* 3\*

Detailed description: This block contains the second line of music, measures 9 through 16. The melody continues from the previous line. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'F F C C F B $\flat$  C F' are placed above the notes. Below the staff, fingerings are indicated: 3\* 3\* 3\* 6 4\* 5 3\* 6 4\* 3\*. A tablature line below the staff shows: T 2\* 4 3\* 5 3\* 3\*.

17 F F C C F C F F

3\* 4\* 4\* 6 6 4\* 4\* 5 6 5 4\* 3\* 4\*

T 4\* 4\* 3\* 3\* 3\*

Detailed description: This block contains the third line of music, measures 17 through 25. The melody continues. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'F F C C F C F F' are placed above the notes. Below the staff, fingerings are indicated: 3\* 4\* 4\* 6 6 4\* 4\* 5 6 5 4\* 3\* 4\*. A tablature line below the staff shows: T 4\* 4\* 3\* 3\* 3\*.

26 F F C C F B $\flat$  C F Ff

6 4\* 5 3\* 6 4\* 3\* 3\*

T 4\* 2\* 4 3\* 5 3\* 3\*

Detailed description: This block contains the fourth line of music, measures 26 through 32. The melody concludes with a fermata on the final note. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'F F C C F B $\flat$  C F Ff' are placed above the notes. Below the staff, fingerings are indicated: 6 4\* 5 3\* 6 4\* 3\* 3\*. A tablature line below the staff shows: T 4\* 2\* 4 3\* 5 3\* 3\*.