

# Die Guldne Sonne voll Freud und Wonne

Comp.J. G. Ebeling (1636 -1676)  
 Tekst: Paul Gerhardt (1606 -1676)  
 Bew. Dick Steenbergen 2024

$\text{♩} = 90$

Musical staff 1 (measures 1-7):  
 Treble clef, key signature of one flat (Bb), 3/4 time signature.  
 Notes: Bb, Bb, F, Bb, F, C, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F.  
 Chords: Bb, Bb, F, Bb, F, C, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F.  
 Fingerings: 6, 6, 6, 4\*, 5, 4\*, 3\*, 4\*, 6, 6, 6, 4\*, 7, 7, 7, 4\*.

Musical staff 2 (measures 8-14):  
 Treble clef, key signature of one flat (Bb), 3/4 time signature.  
 Notes: C, F, Dm, C, F, Bb, F, C, F, F, C, F, Bb, F, C, F, F, C.  
 Chords: C, F, Dm, C, F, Bb, F, C, F, F, C, F, Bb, F, C, F, F, C.  
 Fingerings: 3\* 5 4\*, 4, 4, 3\*, 4, 4, 3\*, 4\*, 6, 6, 6, 3\*, 4\*, 3\* 4 2\*, 4\*.

Musical staff 3 (measures 15-20):  
 Treble clef, key signature of one flat (Bb), 3/4 time signature.  
 Notes: F, C, Dm, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C, G.  
 Chords: F, C, Dm, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C, G.  
 Fingerings: 4\* 4\* 5, 4\* 4\* 3, 4, 3, 4\* 3\*, 3\* 3\*, 4\* 4\*, 4\* 4\*, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 4 (measures 21-27):  
 Treble clef, key signature of one flat (Bb), 3/4 time signature.  
 Notes: C, F, C, F, C, F, Bb, C, F, F, C, F, F, C, F, F, C.  
 Chords: C, F, C, F, C, F, Bb, C, F, F, C, F, F, C, F, F, C.  
 Fingerings: 4, 4, 6, 6, 4, 4, 3\*, 4\*, 3\*, 4, 2\*, 3\*, 4, 2\*, 3\*, 4, 2\*.

Dick Steenbergen