

# Come nei sogni (Als in een droom / Like in dreams)

Slaapliedje van (Lullaby of) Gianfranco Rongo

TablEdited by Kees Vermeulen  
voor Treklarmonika G/C  
met gedraaide 1' en 5' en 1

♩=70



Musical notation for the first system (measures 1-4). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-line staff with fret numbers and strings indicated. The vocal line is written on a five-line staff with notes and lyrics.

**D** 4 3' 5 — 4 6 4 2' — 4 4 — 7 — 5' 6 — 6 5 — 5 5 — 4 — 4 3'

**T** G g G g A am A am D d D d G g G g

Musical notation for the second system (measures 5-8). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-line staff with fret numbers and strings indicated. The vocal line is written on a five-line staff with notes and lyrics.

**D** 5 — 4 6 4 2' — 4 4 — 7 — 5' 6 — 5' 7 — 7 — 5' 7 7 — 6 5 4 — 4

**T** G g E e A am A am D d D d D d D d E e E e

Musical notation for the third system (measures 9-12). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-line staff with fret numbers and strings indicated. The vocal line is written on a five-line staff with notes and lyrics.

**D** 4 — 7 — 7 — 7 — 5' 6 — 6 5 — 5 5 — 7 5' 1' — 8 — 6' — 7 — 7 — 5 7 7 5'

**T** A am A am D d D d G g G g E e E e A am A am

Musical notation for the fourth system (measures 13-16). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-line staff with fret numbers and strings indicated. The vocal line is written on a five-line staff with notes and lyrics.

**D** 6 8 6' 7 5 4 4 5 6 — 4 3' 5 — 4 6 4 2' — 4 4 — 7 — 5' 6 — 6 5 — 5

**T** D d D d G — G g G g A am A am D d D d

Musical notation for the fifth system (measures 17-20). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-line staff with fret numbers and strings indicated. The vocal line is written on a five-line staff with notes and lyrics.

**D** 5 — 4 3' 5 — 4 6 4 2' — 4 4 — 7 — 5' 6 — 6 6 5' 7 — 5' 7

**T** G g G g G g E e A am A am D d D d D d D d

25

D 7 4 6 5 4 | 4 7 7 7 5' | 6 6 5 5 | 5 4 7 5' | 1' 8 6' 7

T E e E e | A am A am | D d D d | G g G g | E e E e

30

D 7 1' 6' 7 | 6 6 5' 7 | 7 8 6' 7 | 6 5 5 6 5

T 7 5 7 7 5' | 6 6 5' 7 | 7 8 6' 7 | 6 5 5 6 5

A am A am | D d D d | E e E e | A am A am | G g G g

**B**

35

D 5 7 4 7 | 4 5 6 | 6' 1 7 6' | 6' 1 7 6'

T 5 7 4 7 | 4 5 6 | 6' 7 6' 4 3' | 6' 1 7 6'

A am D d | G | C c G c | G g D g | C c G c

1.

40

D 6' 1 7 6' | 4' 7 | 6 4 5 3' 5

T 6' 4 3' | 6' 7 5' | 7 4 3' 6 7 | 6 4 5 3' 5

G g D g | C c G c | G g E | A D | G g G g

2.

45

D 7 4 3' 6 7 | 6 4

T 7 4 3' 6 7 | 6 4

A D | G

Dit stuk dient te worden gespeeld zonder de terts in de akkoorden. En verder dient de lay-out van de harmonica volgens het Corgeron/Heim-systeem te zijn. D.w.z. de 1e en 5e tongplaat van de binnenrij, en de 1e tongplaat van de buitenrij gedraaid.

Een 'T' (Thumb) bij een noot geeft aan dat de bijbehorende toets het gemakkelijkst met de duim gespeeld kan worden