

# Tzadik Katamar

*Trad: Israel*

G/C

The musical score consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of G major (one sharp). The lyrics are: "A am A am a am E e A am A am E e E e". The second staff starts with a treble clef, a common time signature, and a key signature of C major (no sharps or flats). The lyrics are: "F f F f G g G g C c C c F f F f E am A am". The third staff starts with a treble clef, a common time signature, and a key signature of A major (two sharps). The lyrics are: "F f F f G g G g C c C c F f F f E am A am". The music includes various note heads and stems, some with vertical lines indicating pitch, and some with horizontal lines indicating rhythm.

5

8' 8' 8' 9 7' 8 6' 7' 7' 7' 8 8' 6' 7' 8 7 7' 1' 6 1' 5 1' 6' 9 9

F f F f G g G g C c C c F f F f E am A am A am a am A am A am A am

9

8' 8' 8' 9 7' 8 6' 7' 7' 7' 8 8' 6' 7' 8 7 7' 1' 6 1' 5 1' 6' 7 7

F f F f G g G g C c C c F f F f E am A am A am a am A am A am A am