

# Wie wil er mee naar Wieringen varen

Volksliedje

Lied

C/F

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five systems of music. The first system (measures 1-4) is marked 'C/F' and contains a melodic line with triplets and a bass line with chords and fingerings. The second system (measures 5-8) features a chordal accompaniment with various time signatures (4/3', 5/4, 3/2') and a bass line with chords and fingerings. The third system (measures 9-12) continues the chordal accompaniment with time signatures 5/4 and 6/4. The fourth system (measures 13-16) also continues the chordal accompaniment with time signatures 5/4, 4/3', and 3/2'. The fifth system (measures 17-20) is marked 'Intro' and contains a melodic line with triplets and a bass line with chords and fingerings. The final system (measures 21-24) concludes the piece with a melodic line and a bass line with chords and fingerings.

3 3 2' F f f F f f F f f

5

4/3' 5/4 3/2' 3/2' 3/2' 5/4 3/2' 3' F f f  
C c c C c c C c c F f f

9

5/4 5/4 5/4 5/4 6/4 4/3' 5/4 5/4 3/2'  
C c c C c c C c c C c c

13

5/4 5/4 5/4 5/4 6/4 4/3' 4/3' 5/4 5/4 3/2'  
C c c C c c C c c C c c

17 *Intro*

3' 3' 3' 3' 3' 4 3 3  
F f f F f f F f c F f f

21

3' 3' 3' 3/2' 3/2' 3/2' 4/3' 4/3' 5/4 3' F f f F f f F f f